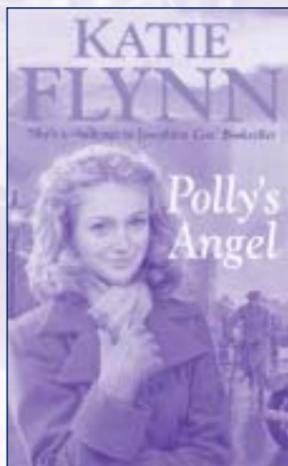
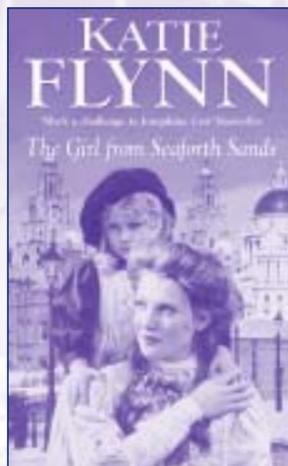


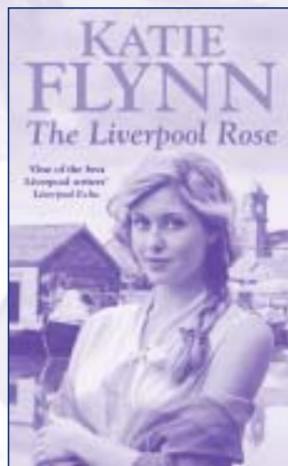
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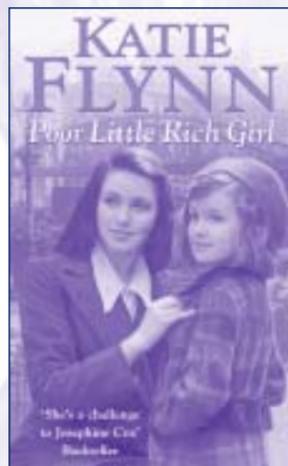
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THE KATIE FLYNN

ISSUE 1

NEWSLETTER

Dear Reader

The idea for *The Bad Penny* goes back a long way. I was travelling on a bus late one wild, rainy night, sitting at the front so that I could talk to the driver. Suddenly he swerved and I saw a solitary rider, head bent against the elements, cycling furiously along in the gutter. She was wearing a dark coat and hat and the driver remarked that it was about time District Midwives were given light clothing for night work. He added that, had it not been for her mass of fair hair, he might easily have run her down since her flapping coat had obscured the twinkle of her rear light.

I had not realised that she was a midwife and imagined her hurrying along, unheeding the fearful weather and the home-going traffic, intent only on reaching her patient. From that moment on, Patty Peel was born. I had only glimpsed her small white face and had not realised that one so young – and pretty – could hold down such an important job.

Baby Merrell was a bit of a complication – it quite surprised me when Patty took her on – but from that moment the story took over and I went along with it. I thoroughly enjoyed writing the book, particularly the research, and hope readers will enjoy it too.

Best wishes

Katie Flynn

Katie Flynn



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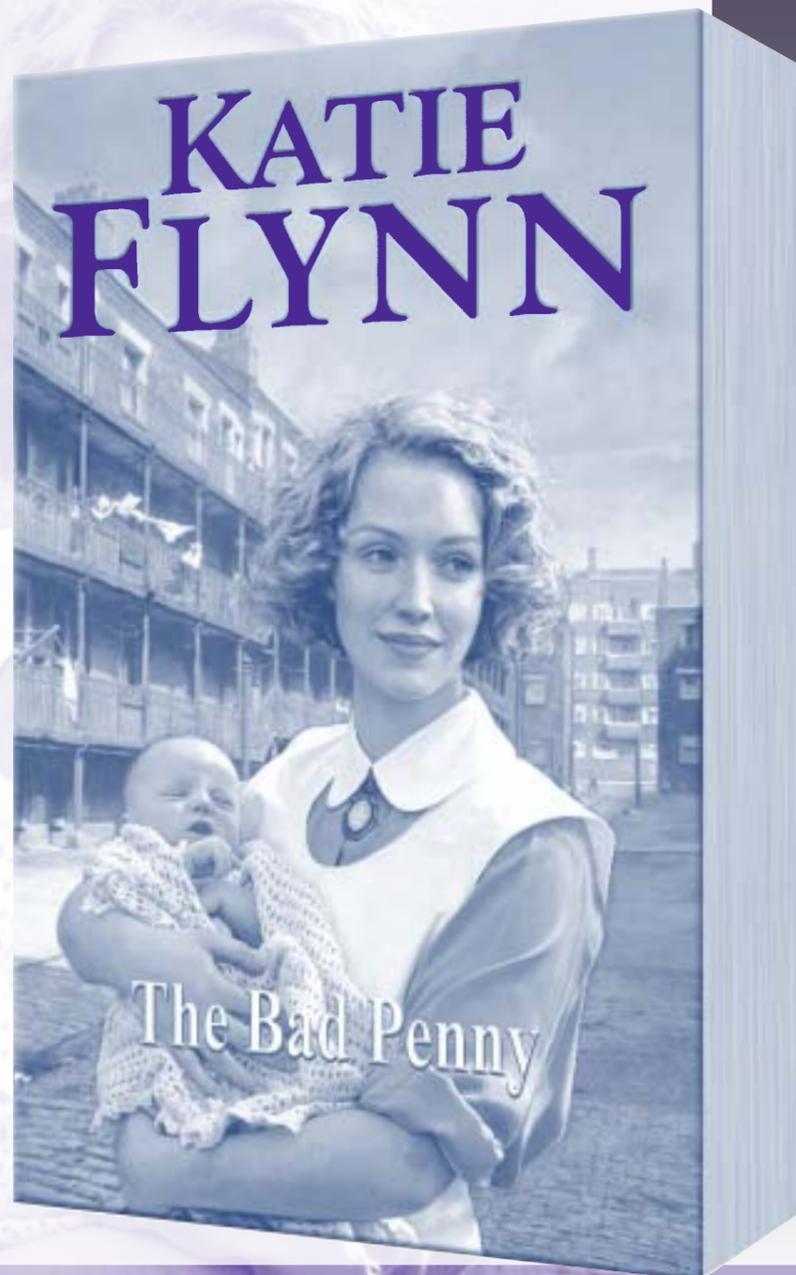
The Bad Penny

Available from 28th November 2002

One wild night in the 30s, midwife Patty Peel is called to attend a birth on the opposite side of Liverpool. She pedals off into the storm and delivers a baby girl in a filthy slum dwelling, just as the mother dies. The drunk and violent father tells Patty to get rid of it, so she takes the child away meaning to deliver it to the nearest orphanage.

But Patty has spent her entire childhood in an institution and cannot bear to hand the baby over. However, there are rough waters ahead. Patty has few friends, and fears and despises men, including her next door neighbour, Darky Knight, so how can she hope to bring the child up alone?

She has no idea how the baby will affect the attitude of those around her, nor how her life will change as a result...



Don't miss Katie Flynn's next book!

Down Daisy Street

Available from July 2003

It's 1934 and Cathy Kelling is eleven years old. She has always lived in Daisy Street in Liverpool, the only child of elderly parents. Her best friend is Jane, who has half a dozen brothers and sisters, and her worst enemy is Jimmy McCabe, who lives nearby, the eldest of a large and penniless family. He calls Cathy spoilt and posh because she goes to a private school.

The girls are forced to grow up fast when war breaks out in 1939. But it has its advantages: Cathy is enchanted to meet Ned Latimer, a handsome RAF pilot from Norfolk. But although he is delighted with Cathy's wit and personality, it is Jane who uses her good looks to steal him away.

Broken-hearted, Cathy joins the WAAF, determined to do her bit. But Fate has not finished with her as she is thrown together with Ned again, at Britain's most desperate hour...


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